

Categorization - QUALIA as features of mental representations # 1 /2

	QUALIA of external stimuli		
	direct qualia stimuli of objects and phenomena of the real world: nature and civilization environment	social qualia stimuli related to social interactions and communication	media qualia stimuli of perception of media messages - the world of culture /media representations of objects and phenomena/
PRIMARY - experienced in connection with direct experience	- awareness of the qualia of directly received stimuli coming from the sense: 1. sight; 2. hearing; 3. touch; 4. taste; 5. smell; 6. proprioception; 7. kinesthetic; 8. pain; 9. temperature; 10. balance. - qualia of external stimuli amplified by technical means, e.g. by: <ul style="list-style-type: none"> ○ magnifying glass; ○ microscope; ○ telescope; ○ etc. 	- in verbal messages, the content of interactions (media) will be supplemented by externalized (e.g. body language, facial expressions, prosody) and received through qualia related to them, emotional states of interlocutors (e.g. teacher and/or co-learners); - qualia accompanying interactions (e.g. disparaging manner of speaking) can have a strong emotional impact (see next); - they can also facilitate or hinder concentration of attention, understanding, internalization and later memorization; <i>[communicating in natural language and body language is classified as media qualia because they use a specific cultural code].</i>	- communicating in natural language and body language (because they are associated with a specific code); - qualia of media representations of reality – the representation of qualia depends on limited modal channels (most often sight and hearing); - depending on the qualia related to the form and resolution of the media message, the object represented in the media is recognized because memory traces are aroused (activated) that arose during the previous direct (or media) experience of the object, phenomenon or event and qualia of emotions accompanying them, i.e. secondary qualia (remembered - see below) (holiday photos activate images and experiences from the holiday; a photograph of an image resembles viewing and experiencing it in a gallery); - qualia of the processed form of the stimulus, e.g.: <ul style="list-style-type: none"> ○ amplified sound of words and/or live music) ○ ultrasound image; ○ live image from a camera, e.g. monitoring;
SECONDARY - recalled	- secondary qualia resulting from the activation of memory traces previously internalized during and through experiencing, enable (full) recognition of objects in the external world;	- recalled qualia relating to the internalized features of a given person's voice (timbre and tone of voice and prosodies accompanying speech) enable, through comparison, not only recognition of that person "by voice", but also remembering previous interpersonal interactions and emotional attitudes towards that person;	- secondary qualia resulting from the activation of memory traces internalized earlier during an old conversation, quarrel or discussion, - the perception of a media message of the same or a similar object (during the previous perception of the media message), enable the recognition of the media representation of objects in the external world, on the basis of which it is possible to construct an image of a real object in a simplified and limited way;

Categorization - QUALIA as features of mental representations # 2 /2

QUALIA of internal sensations			
	somatic qualia of internal sensations	psychic qualia feeling and experiencing emotions	qualia of thoughts and mental states
PRIMARY - experienced in connection with direct	<p>for example, qualia of feeling:</p> <ul style="list-style-type: none"> ○ about external pains (wounds, blows, bruises...); ○ internal pain (head, muscles, kidneys, ...); ○ heartbeat; ○ blood pressure; ○ pulse; ○ shortness of breath; ○ hunger; ○ thirst; ○ itching; ○ dryness in the nose, throat ○ chills; ○ increased body temperature; ○ sweating; ○ etc. 	<p>qualia accompanying the current reception of external situations that evoke emotions and experience the world:</p> <ul style="list-style-type: none"> ○ love (the feeling of being: loved, in love, loving); ○ desire (sexual, to eat or to buy something); ○ satisfaction; ○ joy; ○ reluctance; ○ pity; ○ cheerfulness; ○ sadness; ○ dejection; ○ sympathy; ○ remorse; ○ apathy; ○ depression; ○ etc. 	<ul style="list-style-type: none"> ○ awareness of thinking about a directly experienced (externally or internally) object or phenomenon (event), e.g. thinking about an experienced toothache, analyzing causes and effects (e.g. the date and cost of a visit to the dentist) ○ conscious intuition (insight); ○ qualia related to "dreams", images in the REM phase of sleep ○ qualia in states of drug intoxication;
SECONDARY - recalled	<ul style="list-style-type: none"> - re-experiencing old internal sensations, e.g. a former headache, a former leg fracture or the pain of childbirth; - phantom pains. 	<p>- secondary qualia induced by recalling previous experiences (sensations) will also refer to the emotional states that accompanied them in the past (e.g. such as the ones above) and will trigger the secondary feeling of emotions related to the past event;</p>	<ul style="list-style-type: none"> - related to recalling, conscious thinking on a specific topic evokes internal feelings related to the topic of reflection; - secondary recalling and interpreting dreams or drug "trips"/visions